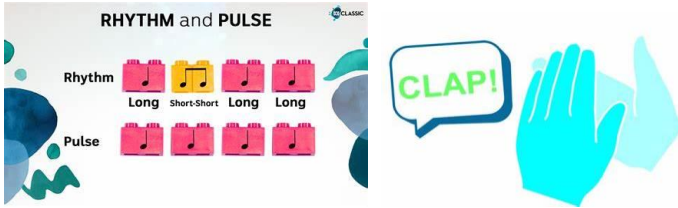



# Music: Rhythm and Beat – Year 1 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
<b>pulse</b>	a series of uniformly spaced beats		<a href="#">Rhythm and pulse - Year 1/2 &amp; P2/3 Music Topics - Home Learning with BBC Bitesize - BBC Bitesize</a> <a href="#">Rhythm vs. pulse (thenational.academy)</a>
<b>rhythm</b>	a strong, regular repeated pattern of movement or sound		<b>Pioneers and Role Models</b> Ringo Starr (Sir Richard Starkey) 
<b>percussion</b>	musical instrument that is sounded by being struck or scraped by a beater		Famous drummer for the Beatles
<b>crochet</b>	is a note that is one beat long in 4/4 time	<b>What I've learnt already</b> <b>EYFS - How to:</b> <ul style="list-style-type: none"> <li>play instruments with increasing control to express their feelings and ideas.</li> <li>explore and engage in music making and dance, performing solo or in groups.</li> <li><i>listen attentively, move to and talk about music, expressing their feelings and responses.</i></li> </ul>	<b>Key Knowledge</b> <ul style="list-style-type: none"> <li>to learn that a basic 4 beat pattern can be made up of both sound and silence.</li> <li>instruments within the wider percussion family.</li> <li>to know that using simple body sounds- claps, taps, stamps and silent movements can represent beats in music.</li> <li>to know that movement, and sound can be inextricably linked through the natural impulse of beat.</li> <li>to understand and identify names and division of groups of percussion.</li> </ul>
<b>quaver</b>	is a note that is ½ a beat long in 4/4 time	<b>Skills I am developing</b> <ul style="list-style-type: none"> <li>hold and play the drum, cowbell, triangle, woodblock and claves.</li> <li>keep a pulse with the class through changing rhythms.</li> <li>begin to gain co-ordination with basic percussion instruments.</li> <li>work as a team to play rhythms together from minims down to quavers.</li> <li>remember the difference in sound of a minim, crotchet and quaver.</li> </ul>	
<b>body-percussion</b>	making percussive sounds with your body instead of using a musical instrument		
<b>beat pattern</b>	the basic way the conductor uses to convey how the notes of the musical piece are structured		